Marlborough School
Performing Arts Department
Upcoming Events

Open Studio  December 10
Winter Choral Concert  December 13
Evening of Dance  February 7
Marlborough Ensemble Theatre  March 12 - 14 & 19 - 21
Spring Choral Concert  April 24
Instrumental Ensemble Concert  April 25
Middle School Performance Project  May 7 - 9

SPECIAL THANKS
Thank you to all who helped make this production possible:
Sara Bottfeld, Charmaine Craig, Morgan Duggan, Lisa Ellis,
Zenaida Feliciano, Jenny Forman, Mirma and John Frank, Purvi Goor,
Daphne Gowans, Wendy Guzin, September Hill,
Liz Himelstein, Sharon Johnston, Dr. Darren Kessner,
Laura Jane Kessner, Karl Lautman, Cati Mino, Shanna Nussbaum,
Chelsea Patterson, Arie Posin, Kristin Pressman, Laura Putney, Margaret
Reilly,
Amy Robinson, Edward Ryan, Laura Simon, Karina Sterman,
Chris Thompson, Apoorva Vishwanath, Mpambo Wina, Pamela Wright,
as well as all of the members of the Performing Arts Department,
the Security, Janitorial and Facilities teams, the IT Department,
the Marlborough Staff and Faculty, Sean Fitts, Dr. Laura Hotchkiss
and Dr. Priscilla Sands.
ACT ONE

The Art of Love
Choreography and performance: Fallyn Gowans and Lila Rodriguez
Music: “Way to Break My Heart” by Ed Sheeran

Childhood
Choreography and performance: Adeline Grimmett and Ellie Grimmett
Music: “Complicated” by Olivia O'Brien

Ripple Effect
Choreography and performance: Emery Pressman and Caroline Simmons
Music: “Ocean Eyes” by Billie Eilish

Press
Choreography and performance: Lauren Coates and Sophia Yassinger
Music: “I’m Really Hot” by Missy Elliot

Together
Choreography: Angel Tyson
Music: “Wildfire” by SMYL
Dancers: Eden Fox, Zoe Goor, Phoebe Linn, Mischa Posin, Mia Willems and Isabel Winer

Until Then
Choreography and performance: Micah Patterson, Chela Simon-Trench and Cordelia Reynolds
Music: “Mount Everest” by Labrinth
Video shot and edited by Chela Simon-Trench

~ 15 MINUTE INTERMISSION ~

ACT TWO

The Apartment
Choreography and performance: Maya Frank
Projections: Gabriela Becher
Music: “Nausea” by Beck

But They Are Not The Me Myself
Choreography and performance: Izzi Kessner and Cordelia Reynolds
Music: “Counting Bodies Like Sheep to the Rhythm of the War Drums” by A Perfect Circle and “A Moment Apart” by ODESZA
Poetry: “Song of Myself, 4” by Walt Whitman, Read by Dr. Millar

Just Out of Reach
Choreography and performance: Ellie Grimmett and Margalit Salkin
Music: “The Ellie Badge” by Michael Giacchino and “Something Just Like This” by Coldplay and The Chainsmokers

Stars in Your Eyes
Choreography and performance: Cece Nussbaum and Lila Rodriguez
Music: “Beautiful People” by Ed Sheeran

In Love
Choreography and performance: Adeline Grimmett and Chela Simon-Trench
Music: “Carmen” by Jay Squared
Disturbed Is the Sleep
Choreography: Holly Rothschild
Additional movement created by the dancers
Projections: Sidney Bae, Emilynne Newsom, Maisie Thompson
Music: “Innocent When You Dream” by Tom Waits and “Bury a Friend” by Billie Eilish
Dancers: Eden Fox, Zoe Goor, Ellie Grimmett, Zoë Guzin, Chekayli Meyer, Rosetta Millar, Caitlyn Oppong, Jiya Patel, Mischa Posin, Margalit Salkin, Mia Willems, and Isabel Winer

Dreaming in Love
Choreography and performance: Adeline Grimmett and Chela Simon-Trench

Looking Up
Choreography and performance: Nina Fischer
Projections: Brooke Faulcon and Peyton Johnson
Music: “Smile” by Mikky Ekko

Raven’s Call
Choreography and performance: Maya Frank and Raquel Head
Music: “The Search” by NF

Implosive Explosions
Choreography and performance: Ela Desai and Reilly Jacquemin
Music: “Walls” by Ruben

Slither Strike
Choreography and performance: Anabel Goode and Sophia Yassinger
Music: “16 Shots” by Stefflon Don

Yet Again
Choreography and performance: Jacqueline Forman and Micah Patterson
Music: “Formula”, “Forever”, “Nate Growing Up” by Labrinth
Special Thanks to Dance Club (Brooke and Lucy)!

forward, balance, truth
Choreography and performance: Izzi Kessner
Projections: Lily Bragin
Poetry: “Repetition” by Kay Ryan

neverend
Choreography: Genna Moroni
Additional movement created by the dancers
Music: “Ash” and “Empty Gesture” by Lorn, “Sway” by Perez Prado and Rosemary Clooney mixed by Genna Moroni
Dancers: Jacqueline Forman, Raquel Head, Lilly Lee, Roxy Revel, Brigit Ryan, Chela Simon-Trench, and Anika Vishwanath

regarde dans mon cerveau en haute définition (look into my brain at high definition)
Choreography and performance: Jacqueline Forman
Projections: Catherine Dickerman
Music: “Pop HD” by Atom TM
The video projections were created by Sidney Bae, Gabriela Becher, Lily Bragin, Catherine Dickerman, Brooke Faulcon, Peyton Johnson, Emilynne Newsom, and Maisie Thompson based on their work in Honors Computer Science Projects (taught by Dr. Darren Kessner). The students created the digital animations by writing code in the Processing language, which is used by visual artists and educators around the world. The animations involve a blend of mathematics, physics, and computer graphics.

Join us for a talk-back with the cast and crew after Friday’s performance.

Please silence your cell phones.

Photography, video or audio recording of this production is strictly prohibited.

PRODUCTION TEAM

Director 
Holly Rothschild

Assistant Director 
Jacqueline Forman

Technical Director 
Amelia Charter

Lighting Designer 
Michael Fountain

Digital Media Artists 
Sidney Bae

Gabriela Becher

Lily Bragin

Catherine Dickerman

Brooke Faulcon

Peyton Johnson

Emilynne Newsom

Maisie Thompson

Production Stage Manager 
Louise Cutter

Sound Board Operator 
Louise Cutter

Light board Operator 
Amy August

Run Crew 
Anna Feldman

Josephine Williams

Set Design Concept 
Holly Rothschild

Set Design Execution 
Amelia Charter

Michael Fountain

Graphic Designer 
Luke Rothschild

Ticketing Assistant 
Amy Hirschfeld

Produced for Marlborough by 
Holly Rothschild

Performing Arts Department Head 
Mpambo Wina
GUEST ARTISTS AND SENIOR BIOS

Raquel Head (Class of 2020)
I am a senior at Marlborough High School and dancing has always been such an important part of my life. I've been dancing since I was two years old. I had formal ballet training from ages two to sixteen when I was not able to continue with ballet due to a significant ankle fracture/sprain that limited my ability to dance “en pointe”. Since then, I have continued to dance as dance has brought such happiness to my life. When I am dancing, I feel free and understood. The dance program at Marlborough has been a remarkably positive experience for me. It is a place I feel at home and I have found many friends from different grades and levels that share my passion for dancing. I feel free in my movements and can express my emotions through a beautiful display that goes beyond words.

Angel Tyson is originally from Biloxi, MS. At a young age, she began training at her mother’s studio in ballet, jazz, and contemporary. In 2010, Angel moved to Los Angeles to pursue her career as a dancer and choreographer. She has been a member of Los Angeles Contemporary Dance Company (LACDC) for the past nine years. Some of Angel’s performance credits include Smokey Robinson, Colbie Caillat, Vivica A. Fox on “The Eric Andrew Show” (Adult Swim), “The Kroll Show” (Comedy Central), DECKER (Adult Swim), Just Dance 4, “Teenage Mutant Ninja Turtles” with Pentatonix, Mirello “Some Families” music video, the SuperBowl XLIX, and Sulli “Goblin” music video. Angel's acting and choreography debut was on the hit TV show, “The Office”, episode: “Customer Loyalty”. She is also on faculty with The Nexxt Move, a dance convention that tours throughout the US and UK.

In 2017, Angel co-founded Movement Dance Project, a dance company for teens in Los Angeles. MDP offers young dancers a training program to explore their individuality of movement and artistry. Angel motivates dancers to find their own voice and self confidence, so they can express themselves from a genuine place. Angel is represented by Go 2 Talent Agency.

Genna Moroni graduated from LACHSA and magna cum laude from UCLA. In 2011, she met Barak Marshall while performing his work with BODYTRAFFIC. Since then, Genna has been fortunate to work as Marshall's choreographic assistant whenever possible. In June 2012, Genna was invited as a founding member of Danielle Agami’s Ate9 Dance Company. With Ate9, she’s performed at prestigious venues such as, Jacob’s Pillow, White Bird Dance, American Dance Festival, Vishneva Fest (Moscow), Chutzpah! (Canada), the American Platform for Dance at The Joyce Theater, among others. More recently, through Ate9, Genna had the opportunity to work with Guy Shomroni/Yaniv Abraham, Shahar Binyamini and Tom Weinberger in developing new works. Lately, Genna has been developing her own choreography for stage and film. She has enjoyed opportunities to perform and choreograph for musical artists such as Helado Negro, Jarina De Marco, Francisca Valenzuela and Delune for music videos and shows around LA, NYC and at the Coachella Music Festival. More recently, Genna assisted Teresa “Toogie” Barcelo for the 2018 American Music Awards, as well as assisting and dancing in Dua Lipa's upcoming music video “Swan Song.”