Marlborough School
Performing Arts Department
Upcoming Events

Winter Choral Concert      December 10
All School Musical          January 26, 27, 28, 29
Evening of Dance            February 23 and 25
MET Production              March 16, 17, 18, 19
Spring Choral Concert       April 22
Instrumental Ensemble Concert      May 6
Middle School Performance Project  May 12 and 13

SPECIAL THANKS
Thank you to all who helped make this production possible:
Todd Amundson, Debbie Banner, Kate Bonnici, Megan and Alan Epstein, Stephanie Ferrell, Ali Gray, Stephanie Johnson, Dr. Darren Kessner, Laura Jane Kessner, Sharon Lee, Mayanka Melville, Paul More, Tomi More, Amy Robinson, Sherry and Ian Yeom, All of our Dance Parents, Mpambo Wina, and the members of the Performing Arts Department, the Security, Janitorial & Facilities teams, Stephanie David, Dr. Sean Fitts, Dr. Jawaan Wallace, Dr. Jonathan Allen and Dr. Priscilla Sands.
Pre Show Projection Design by Lexie Bae, Ezra Eyre and Julianne Hannon

**PERFORMANCE ORDER**

**Alone**
Choreography and Performance: Aela and Mattie Epstein  
Projection Design: Lexie Bae  
Covid Montage: Mattie Epstein  
Music: *Six Feet Apart* by Alec Benjamin and *Perm* by Bruno Mars

**Found**
Choreography and Performance: JJ Mandell and Avery Sangster  
Music: *Lost* by Maroon 5

**Switch**
Choreography and Performance: Ava Coates and Lauren Coates  
Music: *Lose My Breath* by Destiny's Child

**Winter's Passage**
Choreography: Holly Rothschild  
Dancers: Charlotte Bonnici and Ellis Yeom  
Projection Design: Ezra Eyre and Julianne Hannon  
Music: A Deal with Chaos by Johann Johannsson and Hildur Guonadottir  
Additional composition by Luke Rothschild  
Set Design: Holly Rothschild

**Take It and Leave It**
Choreography and Performance: Gideon Sher  
Music: *Why Don't You Do Right* by Peggy Lee

**Looking Down**
Choreography and Performance: Iara Nemirovsky and Isabel Winer  
Music: *This Is What Falling In Love Feels Like* by JVKE

**Paper Hearts**
Choreography: Holly Rothschild  
Thank you to the dancers for their movement and text contributions.  
Dancers: Charlotte Bonnici, Aela Epstein, Emma Melville, Mischa Posin, Ellis Yeom, Dinah Yorkin, Tatum Zolkin  
Music: *Yourr* by Henning Fuchs, *Quartessence* by Kerim Konig, *Rip Her To Shreds* by Blondie and *Dance Me to the End of Love* by The Civil Wars  
Music Editing: Luke Rothschild

**15 minute Intermission**

**Evocations**
Choreography and Performance: Nina Fischer and Izzi Kessner  
Projection Design: Leah Dimsu and Shine Park  
Music: *The Winner Is* by Little Olive  
Additional credits or special thanks: The All School Dance Concert, for being a home to us throughout our time at Marlborough.
Lonely People
Choreography and Performance: Lily Johnson
Projection Design: Lily Johnson
Music: Eleanor Rigby by The Beatles
This dance is dedicated to my dad, who has shown me the joy of music and continuously supports my dance career.

Endless
Choreography and Performance; Dolores Yorkin, Georgia Gray and Dinah Yorkin
Music: Bored by Billie Eilish

Beautiful
Choreography and Performance: Jada Rose
Music: You Are So Beautiful by Tommee Proffitt
Special thanks to Emily Haas who gave me the inspiration to use this song.

A Tragedy
Choreography: Carissa Songhorian
Dancers: Taryn Amundson, Charlotte Bonnici, Zoe Goor, Victoria Perry and Gideon Sher
Music: Sincerely, Jane by Janelle Monae
Costumes: Carissa Songhorian

look for me under your boot-soles
Choreography and Performance: Izzi Kessner
Video Editing: Izzi Kessner
Video Source: Walt Whitman video Voices and Visions Archive
Music by: Good Morning Mr. Wolf by Patrick Watson, Walt Whitman

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Program Note

Four of the pieces in the program feature interactive projections created by computer science students in Honors Computer Science Projects, taught by Dr. Darren Kessner. In this class, students have the opportunity to use the skills they learned in AP Computer Science on real-world projects. Students coded the animations in Processing, which is used by visual artists and graphics programmers around the world. Student coders collaborated with the choreographers and dancers to create the desired visual effects, some of which respond to audio data and information from a depth-sensing camera.

Dr. Kessner

A note from Lily Johnson regarding her coding: Throughout the process of choreographing my solo, I constantly looked back at my coding projections in order to balance the dynamics between my movement and my code. You will see two separate coding projections throughout my piece: a sensor displaying four figures, which are displaying my movement in real time, and a firework that reacts to the music. I chose these two distinct ideas, as I wanted to incorporate both the music and my movement into my coding, in order to further immerse the audience into my dance.
PRODUCTION TEAM

Artistic Director
Holly Rothschild

Technical Director
Michael Fountain

Set Designer
Amelia Charter

Lighting Designer
Michael Fountain

Coding/Projections Direction
Dr. Darren Kessner

Sound Designer
Luke Rothschild

Costumer
Kharen Zeunert

Assistant Rehearsal Director
Zoë Guzin

Production Stage Manager
Stella Merims

Build Crew
Anabel Adams
Ruby Fern Miller-Bayham
Esme Marks

Run Crew
Anabel Adams
Amy August
Charlie Reardon
Jenny Williams

Poster Design
The Rothschilds

Ticketing
Amy Hirschfeld

Producer
Holly Rothschild

Senior Bios

Nina Fischer '22 Starting in 7th grade Nina Fischer has been a part of the All School Dance Concert. From bollywood dances, to hip hop, to the now dubbed yellow dress piece, she has consistently contributed to the concert. This year she is excited to finish off her time in the Dance Concert with a duet that draws inspiration from and reminisces on her 6 years in the Concert. She wants to express her gratitude to the wonderful people behind the All School Dance Concert -- to Ms. Rothschild, Charter, and MF -- for all of their support, the Concert couldn't happen without them. She has seen how the Dance Concert has grown through her years at Marlborough and she can’t wait to be a part of such a meaningful performance one more time.

Izzi Kessner '22 is elated to culminate their time in the Marlborough performing arts department with a thesis piece so obscure one could only call it #deep. Although, given their track record, the six minutes of artistic nonsense they have cultivated for this concert seems only fitting. Izzi began their journey in the Marlborough performing arts department by stumbling into the technical theatre shop at age 11 with one dream -- to create the sets for The Tempest. As soon as they began after school rehearsals, Izzi knew they had found a home in the performing arts. However, Izzi also faced a challenge, one that has been present throughout their time at Marlborough -- a challenge of loyalty. Just as invested as they were in theatre, theatre tech, and dance; they were also invested in circus arts training outside of school. As the years passed, Izzi recurrently faced the choice between circus shows or performing arts events -- a tough decision every time. However, there was one outlier-- one annual performance where Izzi could combine their love of circus with their love of performing at Marlborough: the All School Dance Concert. They wish to express enormous gratitude to the All School Dance Concert -- to Ms. Rothschild, Charter, and MF -- all who make it possible for them to perform aerial at school. Izzi feels so lucky to have the support and resources to do so. The All School Dance Concert has been a staple in their time at Marlborough, and they are excited to share their art in this setting one last time.
Guest Artist Bio

Carissa Songhorian, a BFA in Dance and Dance Composition graduate from California Institute of the Arts, began her training at Los Angeles Ballet Academy under the direction of Andrea Paris and Conny Mathot. Throughout her years as a dancer, she has performed professionally with Ate9 Dance Company, Los Angeles Contemporary Dance Company (LACDC), Heidi Duckler Dance, String Theory Harp, Sarah Elgart | Arrogant Elbow, Strange & Elegant Dance, Voices Carry, Fabe Dance Company, Iris Company, and Dream Walker, as well as in works by choreographers and artists such as Danielle Agami, Christopher Bordenave, Gustavo Ramirez-Sansano, Troy Powell, Julie Bour, Ryan Mason, Laurence Blake, and Kira Blazek among many others. Carissa has also appeared in several short dance films, commercials and pilots for television, Solange Knowles’s “Metatronia,” and a movie that was produced by James Franco.

As a choreographer, Carissa has created multiple works for stage and film; and her work has been described as "precise and poignant" by Stage Raw, and “intriguing” by LA Dance Chronicle. Carissa works as a Dance Specialist for Arts Integration Workshops for Public Schools and Educator Conferences; including conferences for Center Theatre Group's promotion of Matthew Bourne's Cinderella at the Music Center, Community Arts Partnership's workshop for LAUSD, and as a panel member for the LA County Department of Arts and Culture. Carissa is also the Owner and Director of The Dance School LA, a dance studio based in Los Angeles, California.

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DIRECTOR’S NOTE

Thank you for joining us for this season’s All School Dance Concert. It brings me joy to once again see performers creating and thriving on the stage. I’m grateful for the opportunity to mentor and curate the many young creators that are a part of this project. The choreographers, dancers, crew members and coders have worked so hard to bring this concert to you. I’m always inspired by the eclectic range of work that our community brings forward for this production. Thank you to everyone who put forth energy to make this project possible.

Gratefully yours, Holly